

7.

O Gott, du frommer Gott.

O God, Thou Holiest.

(Man. I.) (Man. II.)

Man.

The piano introduction consists of two systems of music. The first system is marked with a forte (f) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The second system is marked with a piano (p) dynamic and continues the melodic and harmonic development. The key signature has one sharp (F#) and the time signature is common time (C).

This system shows the piano accompaniment for the first system of the vocal entry. It features a melodic line in the right hand and a supporting bass line in the left hand, continuing the harmonic and melodic development from the introduction.

Choral.

O ohn Gott, du frommer
den nichts ist - mer
was

The vocal entry is written on a single staff. The lyrics are: "O ohn Gott, du frommer / den nichts ist - mer / was". The music is in common time and features a melodic line with some rests, corresponding to the lyrics.

Gott,
ist,

(Man. I.)

This system shows the piano accompaniment for the second system of the vocal entry. It features a melodic line in the right hand and a supporting bass line in the left hand, continuing the harmonic and melodic development. The key signature has one sharp (F#) and the time signature is common time (C).

(II.)



p

Choral.
du von Brunn - dem - quell wir



al - ler Ga - ben,
al - les ha - ben,

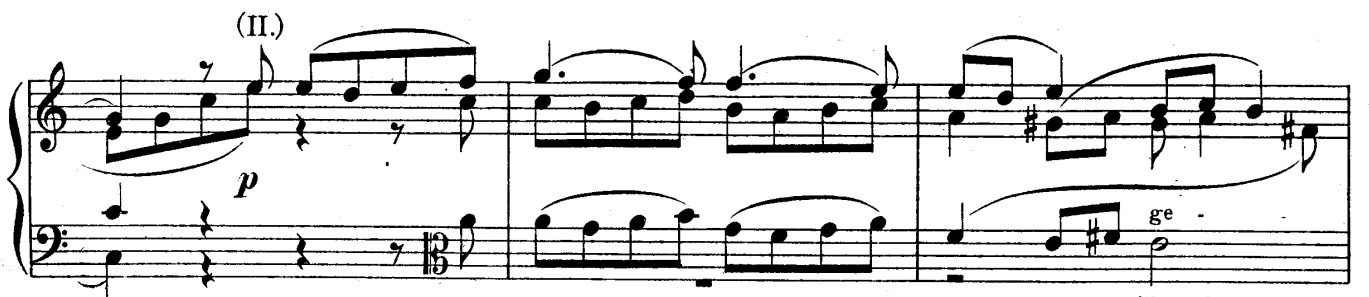


(I.)



f

(II.)



p

Choral.

(I.)

sun - den Leib gib mir *f*

(II.)

p

und dass in

Choral.

(I.)

sol - chem Leib *f*

(II.)

p

Choral.



letz - - te Seel (I.)



(II.)



(III.)



(I.) und Choral. rein Ge - wis - sen bleib.

Pedal.

